

DANZA MORA

GUITARRA

FRANCISCO TÁRREGA

Ligero

ff

C^a 5^a

C^a 3^a

C^a 2^a

C^a 7^a

p

C^a 7^a

C^a 7^a

C^a 7^a

C^a 7^a

m

cres.

con -

C^a 2^a

rall.

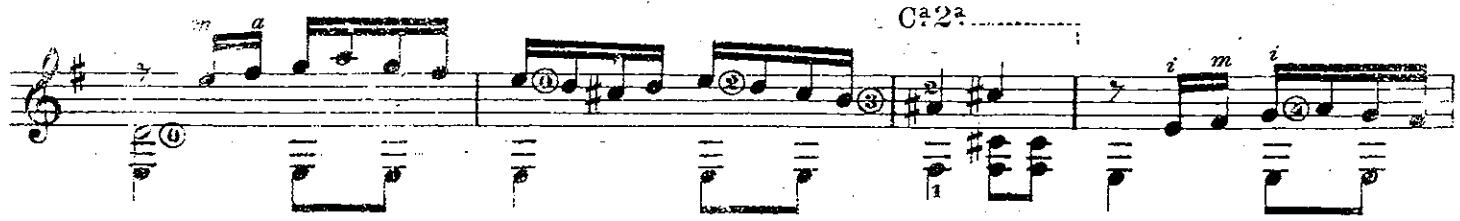
en

tan

do

This is a musical score for guitar, specifically 'Danza Mora' by Francisco Tárrega. The score is written on eight staves of five-line music paper. The first staff begins with a dynamic of *ff* (fortissimo) and a tempo marking of *Ligero*. The music is in 2/4 time and major key. Fingerings are shown above the notes, such as '1', '2', '3', '4', '5', and '6'. Various dynamics are used throughout, including *p* (pianissimo), *cres.* (crescendo), and *con-*. The piece is divided into sections labeled C^a 5^a, C^a 3^a, C^a 2^a, and C^a 7^a. The score includes lyrics at the bottom: 'do', 'rall.', 'en', 'tan', and 'do'.

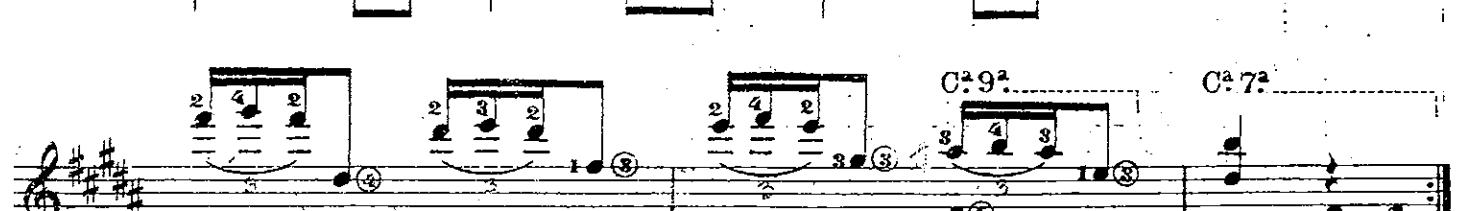


C. 2^a


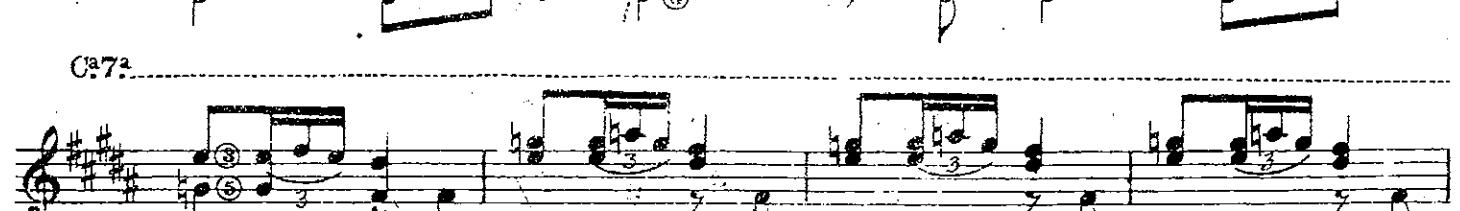
 C. 2^a

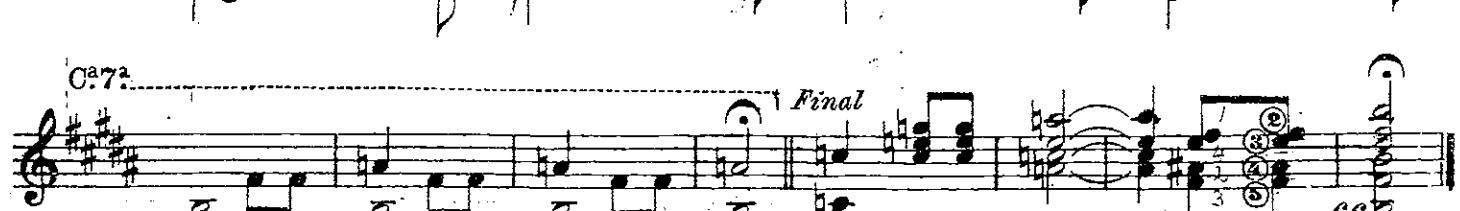

 C. 2^a
rallentando


 C. 7^a


 C. 9^a
 C. 7^a


 C. 7^a


 C. 7^a


 C. 7^a


 C. 7^a
Final
De S. a. y Final
ff
 L. 5229 A.